

dup.



Rode Songs

by

Jessie L. Gaynor.

SOPRANO.

ALTO.

\$1.00

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IF I KNEW.

Words by MARCIA BAILEY.

Music by JESSIE L. GAYNOR.

Andantino.

Deep in the heart of a

wild red rose Lies a se - cret sweet and true, The

west wind sighs as he soft - ly blows, If I knew, If I on - ly

f *p* *legato* *p*

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C.F. S. Co. 317 a

poco più mosso

knew. The er - rant bee in his

mf

poco leggiero più mosso

dress of gold Woos un - der the skies so

3

blue, Will the ros - e's heart her se - cret

tempo primo

tempo primo

hold? If I knew, If I on - ly knew!

rit.

Did I know the se-cret, Sweetheart mine, I would share its bliss with

a tempo

you. Do you know it love? Per-haps 'tis

p agitato

thine If I knew, If I on-ly

f ad libitum p

rit.

knew!

p

BECAUSE SHE KISSED IT.

Words by TOM HALL.

Music by JESSIE L. GAYNOR.

Andante Espressivo.

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'Andante Espressivo.' The first vocal line has a long rest followed by the lyrics "'Twas but a meek wild'. The piano accompaniment features a series of chords and eighth notes. The second system continues the vocal line with the lyrics 'rose Un-til she stooped and kissed it,'. The piano part includes a 'rit.' (ritardando) marking and a 'p' (piano) dynamic marking. The third system concludes the vocal line with the lyrics 'No more in the breeze it blows, Twas doomed by that'. The piano part continues with similar harmonic support. Handwritten annotations include a '5' above the piano part in the first system and a '4' above it in the second system.

'Twas but a meek wild

rose Un-til she stooped and kissed it,

No more in the breeze it blows, Twas doomed by that

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4. 44 *7*

kiss, poor rose.

rit.
colla voce
poco rit.

p *mf*

She thinks that no one knows, I'd not for

a tempo.

worlds have missed it. I wear that

ad lib.

sweet wild rose, I wear it because, because she kissed it.

colla voce
f

dim

IN MY GARDEN .

Music by JESSIE L. GAYNOR.

Cantabile.

Cantabile.

In the

cor - ner of my gar - den grows a pure white rose, How I

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found the lit.tle flow_er I shall ne'er dis . close. Day and

night its fragrance reaches ev_er to my heart, How it

con espressione.

came there, Why it stays there, I shall ne'er im . part .

molto rit. *colla voce* *p*

sub *dim*

"THE WIND WENT WOOING THE ROSE."

Words by
LOUISE CHANDLER MOULTON.

Music by JESSIE L. GAYNOR.

Cantabile.

The wind went wooing the rose, For the

Rhythmical.

rose was fair.

p

The wind went wooing the rose, For the

Detailed description: The musical score is written for voice and piano. It consists of three systems of music. The first system begins with a vocal line in treble clef, key of D major (two sharps), and 6/8 time. The piano accompaniment is in the same key and time, starting with a 'Cantabile' tempo marking. The second system continues the vocal line and piano accompaniment, with a 'Rhythmical' tempo marking. The third system concludes the piece with a final vocal phrase and piano accompaniment. The piano part features various musical notations including chords, arpeggios, and dynamic markings like 'p' (piano).

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rose was fair. How the rough winds won her,

who knows? How the rough wind won her, who

knows? who knows? But he left her there, he left her there.

Far a way from her grave he blows, Does the free wind

meno mosso *a tempo*

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef with the same key signature. The tempo markings 'meno mosso' and 'a tempo' are placed below the piano staff. A handwritten checkmark is visible above the vocal staff.

care?

p

This system contains the third and fourth staves of music. The vocal staff has a whole rest followed by a quarter rest. The piano staff continues with a melody marked with a piano (*p*) dynamic.

Far a way from her grave he blows, Does the free wind

meno mosso *accel.*

This system contains the fifth and sixth staves of music. The vocal staff has a whole rest followed by a quarter rest. The piano staff continues with a melody marked with 'meno mosso' and 'accel.' (accelerando).

care?

f *accel.*

This system contains the seventh and eighth staves of music. The vocal staff has a whole rest followed by a quarter rest. The piano staff continues with a melody marked with a forte (*f*) dynamic and 'accel.' (accelerando).

MY VALENTINE .

Music by JESSIE L. GAYNOR.

Allegretto con vivo.

leggiere. I've found my love, I do de -

clare. She's winsome, sweet and wondrous fair. A

poco rit.

dear lit_tle bud blushing in_ to a rose Sweet as the

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per - fume the summer wind blows. I've found my

love, I do de - clare. She's win - some

colla voce

sweet and wondrous fair. So

Sva.....loco

poco rit.

I'll re - joice while oth - ers re - pine, For

tempo giusto.

she's to be my own, my Val - en - tine.

The first system of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'she's to be my own, my Val - en - tine.' The music consists of two measures.

So I'll re - joice while oth - ers re - pine For

The second system of the musical score. The vocal line continues with the lyrics 'So I'll re - joice while oth - ers re - pine For'. The piano accompaniment features a 'poco rit.' (poco ritardando) marking in the second measure.

she's to be my own, my Val - en - tine.

The third system of the musical score. The vocal line repeats the lyrics 'she's to be my own, my Val - en - tine.' The piano accompaniment includes 'tempo' markings at the beginning and 'poco rit.' in the second measure, followed by 'f accel.' (fatto accelerando) in the third measure.

L.H. L.H.

The fourth system of the musical score. This system contains the piano solo section. It features a treble clef staff with a melodic line and a grand staff for the piano accompaniment. The section is marked 'L.H.' (Left Hand) in two places, indicating the hand used for the solo.

MY TRUE LOVER GAVE ME A RED RED ROSE .

Words and Music by
JESSIE L. GAYNOR

Vivace .

My
He

with freedom

rit.

true lov_er gave me a red, red rose When love was young, Life
laid the rose on my bo_som fair, And vow'd in a song He'd

rit.

tempo

on_ly be_gun And a gay lov_er then was he And a
love me long, As a true lov_er should, did he As a

f

f

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gay lov - er then was he.
true lov - er should, did he.

p

slower.

But the rose it with - ered long a - go, My

slower.

beau - ty and youth are fled in truth, And the true lov - er, where is

he? And the true lov - er, where is he?

rit.

rit.

tempo primo.

The fad . ed rose 'mongst my

jew . els lies, More precious then gold, For this lov . er of old My

rit.

true lov . er still is he My true lov . er still is he .

acc.

acc.

f

osta, Harry
VOCAL

